

MEDIA RELEASE

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BLINDSIDE

ARTIST RUN SPACE www.blindside.org.au



INOUT, Exhibition by Christopher Howlett

INOUT is Christopher Howlett's latest solo exhibition.

INOUT continues his situational approach to his installation art projects that use the context of space and language as material to question and critique the environment we live in.

INOUT combines minimal aesthetics, quasi-experimental word-association research with a subtle formal critique on family values, hidden narratives and unconscious complexes.

Inspiration for the show arose from recent media attention paid to religious groups who regularly flex their sectarian muscle to influence major party politics and use complex political and monetary channels to divert public attention away from important environmental issues.

This exhibition continues Blindside's commitment to explore the work of Australia's leading, innovative contemporary art practitioners.



Weapons on the Wall, Institute of Modern Art, 2004-2005



Weapons on the Wall - KKK Mask
Institute of Modern Art, 1994-1995

About Christopher Howlett

In 2000, Christopher completed his Masters in Fine Arts (MFA) at CALARTS in Los Angeles on the prestigious Anne and Gordon Samstag International Visual Arts Scholarship. Recent exhibitions include a solo show in 2004/5 titled 'Weapons on the Wall' that was exhibited both at the Institute of Modern Art and the ARC Biennial that explored ideas relating to propaganda, racism, war, sporting nationalism and colonialism.

What: IN OUT EXHIBITION

Opening: Friday 20 October, 6pm

When: 19-31 October, 2006

Where: Blindside Gallery, Level 7, Room 14,
37 Swanston Street, Melbourne,

enter via lifts in Cathedral Arcade, Cnr Flinders Lane

Opening Hours: Wednesday-Saturday: 12noon-6pm

Website: www.christopherhowlett.com

Free Entry



Weapons on the Wall, Institute of
Modern Art, 1994-1995